



About the Clinician. . . .

Joseph Martin, a native of North Carolina, earned his Bachelor of Music degree in Piano Performance at Furman University in Greenville, South Carolina. Subsequently he earned a Master of Music degree in Piano Performance at the University of Texas, Austin. Joseph taught for five years in the Piano Pedagogy Department of the University of Texas. While at Furman University, he was accompanist for choral director and composer Milburn Price and, inspired by his teaching, Martin began to compose. He is a member of the staff of Shawnee Press, Inc. as Director of Sacred

Publications. His first solo piano recording, American Tapestry, was nominated for a Dove Award. Recognized throughout the United States for his many choral compositions, both sacred and secular, Joseph's music is published by numerous publishing houses. Over twelve hundred compositions are currently in print and the list continues to grow. His composition "Pieta" was recently honored with an award from the John Ness Beck Foundation. In 2008 he was inducted as a National Patron of the Delta Omicron International Music Fraternity. Along with Mark Hayes and David Angerman, Joseph has co-authored a fully graded, progressive piano method for the Christian student called Keys for the Kingdom. His major works include 32 choral cantatas and Song of Wisdom, a choral tone poem based on the best-selling children's book, Old Turtle. His music can be heard in such diverse locations as Carnegie Hall in New York City; the Lawrence Welk Theatre in Branson, Missouri; and in hundreds of worship services in churches across the United States and Canada. He continues to surprise audiences with the variety and scope of his compositions and arrangements. Joseph lives in Austin, Texas with his children Jonathan and Aubrey and his wife Sue.

Visit Joe's website for more information: www.martin88.com

FOR MORE QUESTIONS CONTACT

Becky Verner, MC Director: 703-361-2146, ext. 291

bverner@manassasbaptist.org

Meryl Franck, MC Vice President: 703-330-3876

manassaschorale@live.com

TICKETS

Concert tickets are \$12, \$15, & \$18 (children age 12 and under are free) and are available:

- at the Hylton PAC box office during box office hours and concert night
- **By phone** at 888-945-2468
- **online** at: hyltoncenter.org

V oices 2 U nited 0 1 2

March 10, 2012

sponsored by

The Manassas Chorale

Workshop: 9:00 a.m. - 2:30 p.m.

at Manassas Baptist Church

8800 Sudley Road, Manassas, Virginia

Dress Rehearsal: 5:30 pm

Concert: 7:30 p.m.

at the Hylton Performing Arts Center

Joseph Martin

Guest Conductor & Clinician

ABOUT VOICES UNITED

Voices United is an annual musical gathering, open to all singers, from all walks of life, aged high school through retirement. There is no audition. Registered singers participate in preliminary rehearsals. Then, on March 10, 2012, they will participate in a workshop with our guest clinician and conductor, working on the music they have learned, and learning more about the “choral arts” and good choral singing. That evening, the Voices United Choir will present a concert in conjunction with the Manassas Chorale. In past years, we have had more than 150 participants in Voices United!

REGISTRATION

Registration will be capped at 150 singers only! A registration form is enclosed. Please fill out one form for each registrant, and return the form with the registration fee. The **\$50.00** registration fee includes workshop fees, music (six anthems), and lunch on March 10. *Make checks payable to **Manassas Chorale*** and mail to:

Manassas Chorale
P. O. Box 101
Manassas, VA 20108

Manassas Chorale members may turn in their registrations and fees at Chorale rehearsals. Early Registration *deadline is February 12*. After that date, registration is **\$55.00**. *Registration is not complete until the registration fee is received, so please send payment with your registration*. If you are paying for more than one registrant, please list the names of the registrants on the memo line of the check. Additional registration forms and brochures are available on the Manassas Chorale website: manassaschorale.org

REHEARSALS

Seven preliminary rehearsals to acquaint singers with the anthems will be held at various times and days. March 1 will be a make-up date in case one of the other dates is cancelled. Singers need to attend **three** rehearsals (more is preferable) to participate in the workshop and concert. Bring a pencil!! All rehearsals will take place at Manassas Baptist Church (usually in Weston Hall). Signs will be posted to direct you to the rehearsal room.

Saturday, Feb. 4	9-11 am	Thursday, Feb. 23	7-9 pm
Saturday, Feb. 11	9-11 am	Thursday, Mar. 1 (make-up)	7-9 pm
Sunday, Feb. 12	3-5 pm	Saturday, Mar. 3	9-11 am
Sunday, Feb. 19	3-5 pm	Sunday, Mar. 4	3-5 pm

Dress rehearsal will take place at the Hylton Performing Arts Center at 5:30 pm, on Saturday, March 10.

MUSIC

Registered singers will pick up their music packet at the first rehearsal that they attend.

WORKSHOP

The workshop with our guest clinician takes place on Saturday, March 10, 2012, from 9:00 a.m. - 2:30 p.m., at Manassas Baptist Church. Check-in begins at 8:30 a.m. There will be a mid-morning break and a break for lunch, which are included in the registration fee. Wear comfortable clothing and shoes for the workshop. Bring your music, folder, and a pencil for marking. You may also bring a water bottle. Dress rehearsal will take place at the Hylton Performing Arts Center at 5:30 pm on March 10.

CONCERT

The Voices United Concert will be held Saturday, March 10, at 7:30 p.m., at the Hylton Performing Arts Center on the George Mason University Prince William Campus, and is open to the public. The Manassas Chorale and Chorale Ensemble will perform the first half of the concert under the direction of Rebecca Verner. The Voices United 2012 Choir, under the direction of Joseph Martin, will perform the rest of the concert. The finale will be a combined choir of the Manassas Chorale and Voices United. Manassas Chorale singers will wear their concert attire. Singers participating in the Voices United Choir only will wear:

Men: dark trousers, necktie and jacket (preferably black) and white dress shirt OR black tuxedo with white shirt and black bow tie; black shoes and socks

Women: long black skirt and black long sleeved dressy blouse OR long black dress with long sleeves; black hose, black shoes, simple earrings (if worn), no bracelets, brooches, or necklaces

Each singer will also need a black performance folder, which may be purchased at rehearsals by those who don't have one.